



ALBERT R. BROCCOLI's EON PRODUCTIONS Presents PIERCE BROSNAN as IAN FLEMING's JAMES BOND 007™ in

007™ *Tomorrow Never Dies*



SPECIAL EDITION

CAST

James Bond
Elliot Carver
Wai Lin
Paris Carver
Henry Gupta
Stamper
Wade
Dr. Kaufman
M
Q

PIERCE BROSNAN
JONATHAN PRYCE
MICHELLE YEOH
TERI HATCHER
RICKY JAY
GÖTZ OTTO
JOE DON BAKER
VINCENT SCHIAVELLI
JUDI DENCH
DESMOND LLEWELYN



Since *Dr. No* exploded onto the world's movie screens in 1962, the James Bond series has set the standard for high-octane action-adventure thrills, complete with maniacal villains, beautiful women and amazing high-tech gadgets. But the key to the series' unending popularity has always been its ability to change with the times, capturing the current mood and character of society. From the Cold War intrigue of *From Russia With Love* to the post-*Star Wars* outer space battles in *Moonraker* to the glasnost-era conflicts of *GoldenEye*™, Bond is truly a hero for the ages. The tradition continues in *Tomorrow Never Dies*, as Agent 007 must battle an enemy who manipulates what promises to be one of the 21st Century's most awesome powers: the global communications industry.

Although the Bond films have evolved to stay on the cutting edge of style, attitude and cinematic finesse, one thing hasn't changed: the sophisticated yet lethal character of Bond himself. Armed with his rapier-sharp wit, cooler-than-cool attitude and fearless deter-

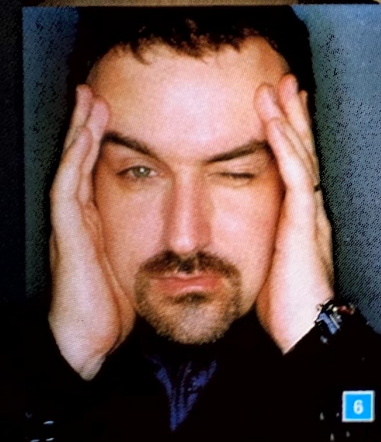
mination, 007 dispenses with his adversaries as easily as he sips from his ever-so-dry martinis (shaken, not stirred). Whether he's winning at a Baccarat table, leaping from an airplane or racing through the chaotic streets of Saigon, Bond is always in control.

And then there is his ever-popular "Bondmanship" – 007's incredible (and enviable, at least to the men in the audience) power over women. Bond wins the allegiance of Paris Carver (Teri Hatcher) in *Tomorrow Never Dies* with his animal magnetism and smoldering sexuality. But *Tomorrow Never Dies* also breaks new ground by giving us a "Bond Girl" unlike any before: Chinese agent Wai Lin, played by international action star Michelle Yeoh. Wai Lin is a beautiful female counterpart to Bond, complete with her own arsenal of gadgets, breathtaking martial arts skills and steely confidence. More than merely a sidekick, Wai Lin is Bond's full-fledged partner in their pulse-pounding mission to prevent World War III.

With this mixture of both new and tried-and-true elements in place, production on *Tomorrow Never Dies* began in January of 1997 in Peyresourde, France, in Frogmore, England (northwest of London) and at England's Pinewood Studios. Bond films are known for their exotic locales, and this adventure is no exception: principal photography stretched across six countries, including France, Thailand, Germany, Mexico and the United States.

Once filming concluded, a team of the screen's best editors, composers and special effects technicians created the elaborate finishing touches. David Arnold, a GRAMMY® winner for his music for *Independence Day*, composed the thrilling score for *Tomorrow Never Dies*. He also wrote (with veteran Bond lyricist Don Black) the song "Surrender," which was sung by k.d. lang. Sheryl Crow co-wrote (with Mitchell Froom) and performed the emotionally charged title song.

Tomorrow Never Dies was released on December 19, 1997 to a thunderous box office reception, and it quickly became the most successful film in the series' 35-year history. Once again, the James Bond phenomenon had tapped into the popular consciousness, satisfying long-time 007 devotees and winning over audiences who had not even been born when *Dr. No* was released. As society prepared to move into a new millenium, Bond was ready, willing and able to move with it!



CLASSIFIED INFORMATION

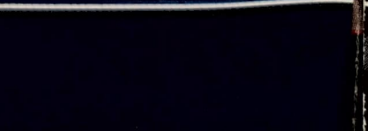
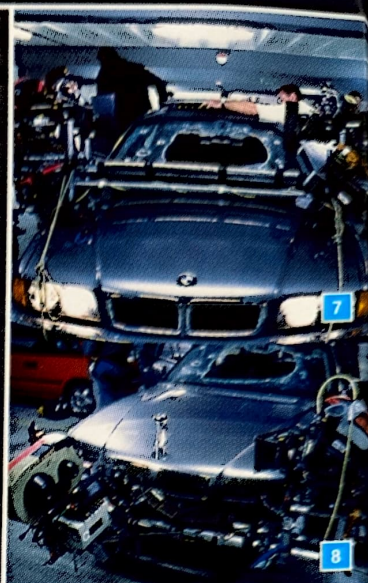
Tomorrow Never Dies' explosive parking garage car chase (See Scene Selection 15) was filmed in London's Brent Cross Shopping Centre, one of Europe's largest indoor shopping malls. To capture the heart-stopping action at such high speeds, former world Motocross champion Dave Bickers designed and drove a super-fast "camera car" equipped with extra suspension and a stabilizer to eliminate vibration. For the driver's and camera operator's protection, racing-style bucket seats and harnesses were also added, along with a protective steel cage in case the vehicle turned over.

For the breakneck motorcycle chase through the streets of Saigon (See Scene Selection 20), filming actually took place in Thailand and the studio backlot in Frogmore, England. At one point, in which an attack helicopter is shooting at Bond and Wai Lin, 100 yards of rooftops were rigged with fake bullet hits at 3 to 4 foot intervals. Then, when the balcony collapses behind the agents, sections were dropped by levers triggered by the motorcycle, insuring that the balcony would not drop until the bike was out of harm's way.

The eye-popping interior of Carver's massive Stealth ship was constructed full-size on Pinewood's famed 007 stage (originally constructed for *The Spy Who Loved Me*). The three-story set measured 150 feet long, 50 feet high and over 50 feet across. A crew of 60 worked continuously for 22 weeks to complete it.

Special effects supervisor Chris Corbould utilized a team of 70 effects technicians. To create the explosive action sequences, *Tomorrow Never Dies* used twice the pyrotechnics as *GoldenEye*.™

Bond and Wai Lin's breathtaking leap from a Saigon high-rise (See Scene Selection 19) was filmed with stunt personnel on an actual high-rise building in Bangkok and on a studio backlot with Brosnan and Yeoh suspended by harnesses some 70 feet in the air! Computerized winches were used, and a rig was attached to the building's side to lower a camera at the same speed as the falling actors.



NEW GADGETS FOR A NEW AGE

For this crucial mission, Bond is issued a BMW 750 iL fully equipped with "Q" branch's latest innovations: multi-rocket launchers concealed under the sun roof, cable cutters concealed behind the BMW hood emblem, razor-sharp metal tire spikes behind the rear bumper and self-inflating tires. This very special car is driven by Bond's portable phone via a remote control touch pad with a liquid crystal view screen.

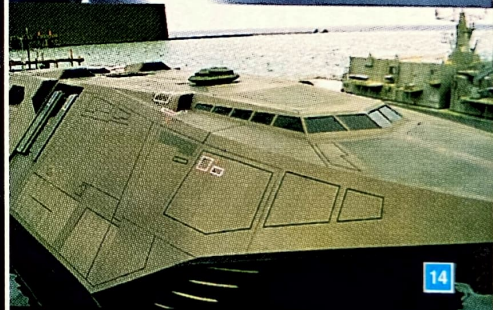
Carver's ominous, radar-evading Stealth Ship was based on the U.S. Navy's classified stealth craft. To make the ship more visually interesting, Production Designer Allan Cameron also used elements from the American Stealth bomber/fighter "and welded them all together with a large chunk of imagination" (*original theatrical press materials*).

When Bond's Walther PPK handgun isn't enough to do the job, he relies on ingenious "Q" Branch gadgets including a Dunhill cigarette lighter that becomes a grenade at the flip of a switch and an explosives detonator concealed in an Omega wristwatch.

Carver's deadly Sea Drill was designed to cut its way through the side of a ship (See Scene Selection 6), and once the vessel was sunk, enabled divers to seize naval weapons. The production's art department conceptualized the terrifying craft and several scale models were created to their specifications.



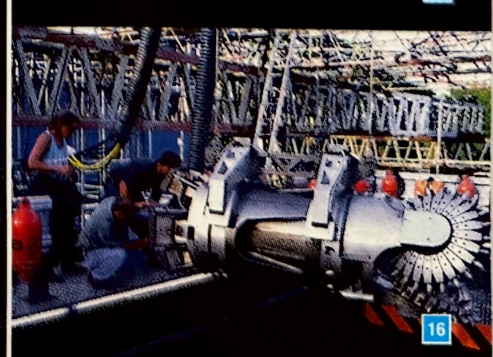
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THE JAMES BOND DOSSIER

(Stolen from the files of an unnamed foreign power)

NAME: BOND, JAMES

HEIGHT: 183 CENTIMETERS

WEIGHT: 76 KILOS

DISTINGUISHING CHARACTERISTICS:

SCAR ON RIGHT CHEEK AND LEFT SHOULDER;

SIGNS OF PLASTIC SURGERY ON BACK OF RIGHT HAND

SPECIAL SKILLS: EXPERT PISTOL SHOT, BOXER & KNIFE THROWER

LANGUAGES: FRENCH, GERMAN

VICES: DRINK (BUT NOT TO EXCESS) AND WOMEN

NOTE: DOES NOT USE DISGUISES; NOT THOUGHT TO ACCEPT BRIBES

WARNING: THIS MAN IS A DANGEROUS PROFESSIONAL

SPY WHO HOLDS A SECRET SERVICE NUMBER WITH THE

'00' PREFIX - GIVING HIM A LICENCE TO KILL!

HI-TECH GADGETS AND LETHAL WEAPONS

A distinguishing trademark of the Bond series is the incredible gadgetry, which Agent 007 has used to survive many dangerous missions. Bond's modified BMW 750 iL, lighter/grenade and wristwatch detonator in *Tomorrow Never Dies* are the latest amazing additions to his arsenal.

DR. NO

This relatively gadget-free installment introduces Bond's Walther PPK 7.65mm firearm.

FROM RUSSIA WITH LOVE

Specially designed attache case containing knives, tubes of ammunition and a canister of tear gas; Rollifex camera with recording device; Armalite rifle.

GOLDFINGER

Aston Martin DB5 equipped with machine guns, oil dispenser, smoke screen, bullet-proof shields, ejector seat, wheel hub tire slasher blades. Homing/tracking device.

THUNDERBALL

Bell-Textron jet pack; miniaturized breathing apparatus; underwater jet pack; compressed air missiles with explosive heads.

YOU ONLY LIVE TWICE

Gyrocopter (known as "Little Nellie"); homing missiles; helmet camera; cigarette with rocket-powered dart.

ON HER MAJESTY'S
SECRET SERVICE

Armalite machine gun; portable computerized safe-opener and copying machine.

DIAMONDS ARE FOREVER

"Voice box" that alters voice to imitate others; device for winning jackpots on slot machines; pocket mousetrap-style clamp for snapping prying hands; artificial fingerprints.

LIVE AND LET DIE

Shark gun; high-pressure capsules; wristwatch with built-in circular saw; bug detector in toilet kit.

**THE MAN WITH
THE GOLDEN GUN**

Rocket-firing Nikon camera; villain's 24-karat gold pistol (assembled from ordinary-looking accessories); homing device disguised as a clothing button.

THE SPY WHO LOVED ME

Lotus automobile that transforms into a submarine, equipped with underwater and sea-to-air missile launchers; cigarette case that converts into a microfilm viewer; wristwatch with ticker-tape readout.

MOONRAKER

Cigarette lighter camera; cigarette case X-ray device for opening safe; Seiko watch with demolition apparatus and detonator; high-speed Gondola and Hovercraft; powered hang glider; speedboat equipped with mines and homing torpedo.

FOR YOUR EYES ONLY

Binocular camera; car demolition device.

OCTOPUSSY

AcroStar Jet; 3-wheeler Honda auto rickshaw; TV watch and video camera; homing device and microphone in Fabergé egg; homing device in watch; pen/bug receiver containing metal-cutting acid; Crocodile submarine; hot-air balloon with closed-circuit TV cameras and receiver screen in basket.

A VIEW TO A KILL

Small robot surveillance machine ("Snooper"); watch with a garrote cord; fountain pen which causes the writing to burn; bug-detecting device under the head of a Philishave razor; video camera that determines, from a central computer, the identity of the subject.

THE LIVING DAYLIGHTS

Aston Martin Volante automobile with bullet-proof glass, fireproof body, guided missiles, jet engine booster rocket, convertible ice tires, snow skis hidden in door sills, laser-cutting device in wheel hubs, self-destruct mechanism; portable radio which fires mini-rocket ("Ghetto Blaster"); pen which duplicates what another pen writes by using radio receiver; key ring which emits a stun gas on special whistle; key ring finder packed with highly concentrated plastic explosive actuated by wolf whistle.

LICENCE TO KILL

Travel alarm clock packed with explosives; standard British passport which detonates on opening; Hasselblad camera that can be broken apart and reconstructed as a gun; Polaroid camera that emits laser beams and takes X-ray photos; explosive disguised as toothpaste.

GOLDENEYE

Leather belt with 75-foot rappelling cord built into the buckle; gun that fires a piton attached to a power-retractable high tensile wire designed to support Bond's weight; silver tray which doubles as an X-ray document scanner; pen that becomes a class four grenade; laser-emitting watch that also serves as an arming device; leg cast that becomes a missile launcher.



THE ROGUES GALLERY

Every great hero needs a great villain, and Bond meets his match – *almost* – in Elliot Carver (Jonathan Pryce) and his associates Stamper (Götz Otto) and Gupta (Ricky Jay) in *Tomorrow Never Dies*. Through the years, 007 has confronted the most fiendish, megalomaniacal men that the world has ever known, plus many deadly accomplices.

Joseph Wiseman

as Dr. No in *Dr. No*

Robert Shaw

as Red Grant in *From Russia With Love*

Lotte Lenya

as Rosa Klebb in *From Russia With Love*

Gert Frobe

as Auric Goldfinger in *Goldfinger*

Harold Sakata

as Oddjob in *Goldfinger*

Adolfo Celi

as Emilio Largo in *Thunderball*

Donald Pleasence

as Ernst Stavro Blofeld in *You Only Live Twice*

Telly Savalas

as Ernst Stavro Blofeld in *On Her Majesty's Secret Service*

Ilse Steppat

as Irma Bunt in *On Her Majesty's Secret Service*

Charles Gray

as Ernst Stavro Blofeld in *Diamonds Are Forever*

Bruce Glover

as Mr. Wint in *Diamonds Are Forever*

Putter Smith

as Mr. Kidd in *Diamonds Are Forever*

Yaphet Kotto

as Mr. Big, alias Dr. Kananga in *Live and Let Die*

Julius Harris

as TeeHee in *Live and Let Die*

Christopher Lee

as Scaramanga in *The Man With The Golden Gun*

Herve Villechaise

as Nick Nack in *The Man With The Golden Gun*

Marc Lawrence

as Rodney in *The Man With The Golden Gun*

Curt Jurgens

as Stromberg in *The Spy Who Loved Me*

Caroline Munro

as Naomi in *The Spy Who Loved Me*

Richard Kiel

as Jaws in *The Spy Who Loved Me* and *Moonraker*

Michael Lonsdale

as Hugo Drax in *Moonraker*

Julian Glover

as Kristatos in *For Your Eyes Only*

Michael Gothard

as Locque in *For Your Eyes Only*

Louis Jourdan

as Prince Kamal Khan in *Octopussy*

Kabir Bedi

as Gobinda in *Octopussy*

Christopher Walken

as Max Zorin in *A View To A Kill*

Grace Jones

as May Day in *A View To A Kill*

Joe Don Baker

as Whitaker in *The Living Daylights*

Jeroen Krabbe

as Koskov in *The Living Daylights*

Andreas Wisniewski

as Necros in *The Living Daylights*

Robert Davi

as Sanchez in *Licence To Kill*

Anthony Zerbe

as Krest in *Licence To Kill*

Sean Bean

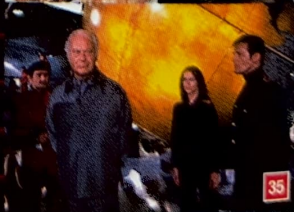
as Trevelyan in *GoldenEye™*

Famke Janssen

as Xenia Onatopp in *GoldenEye™*

Alan Cumming

as Boris in *GoldenEye™*



THE SHIPS OF DOOM

Elliot Carver's Stealth Ship is not the only floating headquarters for a Bond nemesis; 007 has confronted his enemies on a variety of amazing crafts, all of which meet a spectacular destruction.



Disco Volante (*Thunderball*)

Emilio Largo's yacht was equipped with a false bottom that facilitated the deposit of hijacked nuclear bombs. By shedding its outer "cocoon," the craft converted to a high-speed hydrofoil.

Liparus (*The Spy Who Loved Me*)

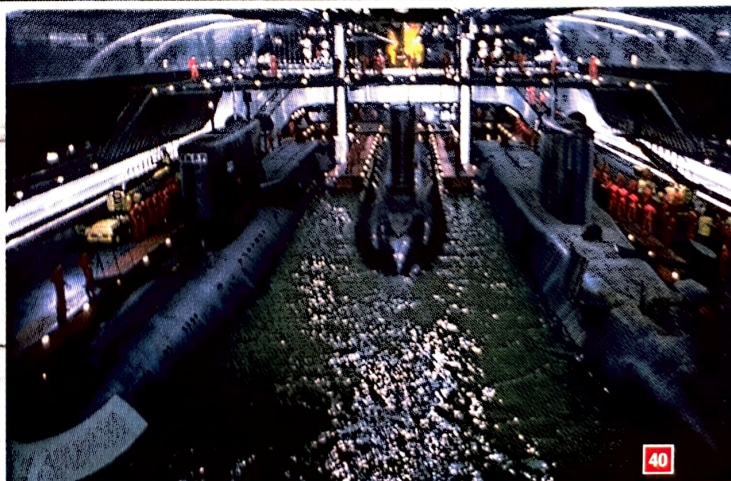
Karl Stromberg's supertanker actually "swallowed" nuclear submarines on the high seas. It was equipped with a monorail, armored control room and docking facilities for three subs.

Atlantis (*The Spy Who Loved Me*)

Stromberg's self-contained spider-like structure could function underwater or on the surface. It contained a heliport and an advanced research laboratory.

Hugo Drax's Space City (*Moonraker*)

This craft floated not on the ocean, but in outer space. Undetectable by radar, the orbiting space station held the progenitors of Drax's "master race" while he plotted to destroy all human life on earth.



BEAUTIFUL ALLIES

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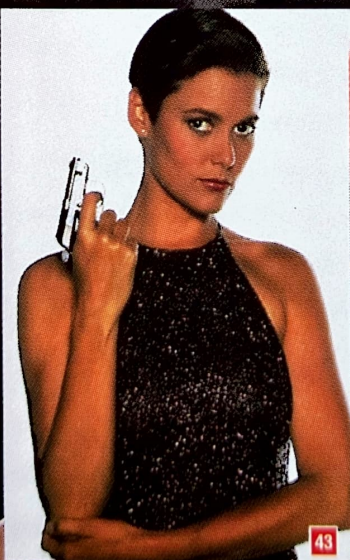
When the stunning Ursula Andress first emerged from the water in *Dr. No*, a tradition of beautiful Bond women was born. It is a legacy that continues with Michelle Yeoh (Wai Lin) and Teri Hatcher (Paris Carver) in *Tomorrow Never Dies*.

Ursula Andress
Daniela Bianchi
Honor Blackman
Claudine Auger
Mie Hama
Diana Rigg
Jill St. John
Jane Seymour
Britt Ekland
Barbara Bach
Lois Chiles
Carole Bouquet
Maud Adams
Tanya Roberts
Maryam d'Abo
Carey Lowell
Talisa Soto
Izabella Scorupco

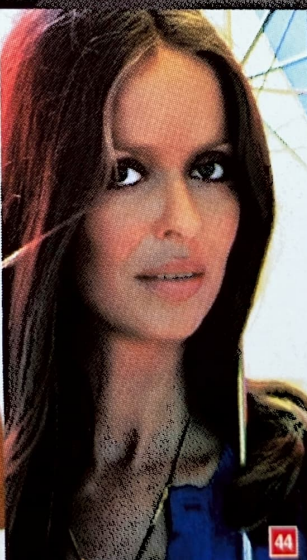
as Honey Ryder in *Dr. No*
as Tatiana Romanova in *From Russia With Love*
as Pussy Galore in *Goldfinger*
as Domino in *Thunderball*
as Kissy Suzuki in *You Only Live Twice*
as Tracy Vicenzo in *On Her Majesty's Secret Service*
as Tiffany Case in *Diamonds Are Forever*
as Solitaire in *Live and Let Die*
as Mary Goodnight in *The Man With The Golden Gun*
as Major Anya Amasova in *The Spy Who Loved Me*
as Dr. Holly Goodhead in *Moonraker*
as Melina Havelock in *For Your Eyes Only*
as Octopussy in *Octopussy*
as Stacey Sutton in *A View To A Kill*
as Kara Milovy in *The Living Daylights*
as Pam Bouvier in *Licence To Kill*
as Lupe Lamora in *License To Kill*
as Natalya Simonova in *GoldenEye*



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PHOTO LEGEND

1. Sean Connery as James Bond and Ursula Andress as Honey Rider in *Dr. No*.
2. Sean Connery as James Bond in *Dr. No*.
3. Sean Connery as James Bond and Daniela Bianchi as Tatiana Romanova in *From Russia With Love*
4. *Moonraker*
5. Sheryl Crow
6. David Arnold
- 7-16. *Tomorrow Never Dies*
17. *Moonraker*
18. *Moonraker*
19. *The Man With The Golden Gun*
20. Sean Connery as James Bond in *Goldfinger*
21. *The Spy Who Loved Me*
22. *GoldenEye*
23. Pierce Brosnan as James Bond and Desmond Llewelyn as Q in *GoldenEye*
24. *GoldenEye*
25. Richard Kiel as Jaws in *The Spy Who Loved Me*
26. Michael Lonsdale as Hugo Drax in *Moonraker*
27. Christopher Walken as Max Zorin and Grace Jones as May Day in *A View To A Kill*
28. Yaphet Kotto as Mr. Big, alias Dr. Kananga, in *Live And Let Die*
29. Robert Davi as Sanchez in *Licence To Kill*
30. Adolfo Celi as Emilio Largo in *Thunderball*
31. Gert Frobe as Auric Goldfinger in *Goldfinger*
32. Julius Harris as TeeHee in *Live And Let Die*
33. Caroline Munro as Naomi in *The Spy Who Loved Me*
34. Famke Janssen as Xenia Onatopp in *GoldenEye*
35. Curt Jurgens as Stromberg in *The Spy Who Loved Me*
36. Kabir Bedi as Gobinda in *Octopussy*
37. Ilse Steppat as Irma Bunt in *On Her Majesty's Secret Service*
38. *Moonraker*
39. Sean Connery as James Bond and Claudine Auger as Domino in *Thunderball*
40. *Tomorrow Never Dies*
41. Honor Blackman as Pussy Galore in *Goldfinger*
42. Izabella Scorupco as Natalya Simonova in *GoldenEye*
43. Carey Lowell as Pam Bouvier in *Licence To Kill*
44. Barbara Bach as Major Anya Amasova in *The Spy Who Loved Me*
45. Tanya Roberts as Stacey Sutton in *A View To A Kill*
46. Jane Seymour as Solitaire in *Live And Let Die*
47. Daniela Bianchi as Tatiana Romanova in *From Russia With Love*
48. Claudine Auger as Domino in *Thunderball*
49. Britt Ekland as Mary Goodnight in *The Man With The Golden Gun*
50. Maud Adams as *Octopussy*
51. Lois Chiles as Dr. Holly Goodhead in *Moonraker*
52. Talisa Soto as Lupe Lamora in *Licence To Kill*
53. Carole Bouquet as Melina Havelock in *For Your Eyes Only*

WIDESCREEN

This MGM DVD is offered in the widescreen format, enabling you to experience the picture exactly as it was originally shown in theatres. Depending on how the film was shot, the widescreen format presents up to 50% more image to the left and right of the screen than the standard "pan & scan" process, thus preserving the director's vision of each scene. Black bars at the top and bottom of the screen are normal for this format.



The widescreen version of this MGM DVD has been encoded to take full advantage of high-resolution "widescreen" television sets. When viewed on this type of television, the film's picture resolution will be significantly increased.



This MGM DVD has been encoded with one or more Dolby Digital soundtracks. Dolby Digital is the sound system featured in state-of-the-art movie theatres, and when used with a Dolby Digital receiver, is capable of delivering up to 5.1 separate channels of sound into the home environment, creating a theatre-like, fully enveloping sound experience.

To access special features, press the **MENU** button on your DVD remote control.

To access the Audio Commentaries: select **SPECIAL FEATURES** from the **MAIN MENU**, then choose the **COMMENTARY "ON"** button for the one you wish to hear, then select **RESUME FILM**.

Both audio commentaries, the storyboard overlay sequences and digital effects reel were produced by Jonathan Gaines/Acoustic Visions.

SCENE SELECTIONS

- | | | | |
|-----|-----------------------|-----|------------------------|
| 1. | Logos/"Friendly" Fire | 15. | Beamer Screamer |
| 2. | One-Man Task Force | 16. | Underwater Rendezvous |
| 3. | Back Seat Driver | 17. | Carver's New Headlines |
| 4. | Main Title | 18. | Torture Tools |
| 5. | H.M.S. Devonshire | 19. | A Banner Fall |
| 6. | Attack Of The Sea-Vac | 20. | Back Seat Driver II |
| 7. | Tomorrow's Headlines | 21. | "I Work Alone" |
| 8. | A New Tongue For Bond | 22. | Her Own "Q Branch" |
| 9. | Q's New "Gadget" | 23. | Finding The Stealth |
| 10. | Hamburg – & Paris | 24. | "Bond Is Dead" |
| 11. | On – & Off – The Air | 25. | Back-Up Plans |
| 12. | Paris' Yearning | 26. | Stalking The Stealth |
| 13. | Pressing Engagement | 27. | Carving Carver/Stamper |
| 14. | Doctor Of Death | 28. | End Credits |

ALBERT R. BROCCOLI's EON PRODUCTIONS Presents PIERCE BROSNAN as IAN FLEMING's JAMES BOND 007 in
 "TOMORROW NEVER DIES" JONATHAN PRYCE MICHELLE YEOH TERI HATCHER JOE DON BAKER and JUDI DENCH
 Costume Designer LINDY HEMMING Music by DAVID ARNOLD Director of Photography ROBERT ELSWIT Production Designer ALLAN CAMERON Line Producer ANTHONY WAVE
 Written by BRUCE FEIRSTEIN Produced by MICHAEL G. WILSON and BARBARA BROCCOLI Directed by ROGER SPOTTISWOODE
 Edited by SHERYL CROW



PG-13

Some Material May Be Inappropriate for Children Under 13



The Bond performed by SHERYL CROW



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